

# Toby Richards

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## Personal Details

<b>Height:</b>	5'11"	<b>Weight:</b>	16 stone
<b>Hair Color:</b>	Brown (shaved)	<b>Build:</b>	Large/Muscular
<b>Eye Color:</b>	Blue	<b>Spotlight No:</b>	4771-3492-0308

## Credits:

### Stage

<b>Production</b>	<b>Role</b>	<b>Director</b>	<b>Company</b>
<b>Mountain Language</b>	Sergeant	Scott Williams	Impulse Company
<b>Party Time</b>	Gavin	Scott Williams	Impulse Company

### Film

<b>Father's Day</b>	Joe	William Gilbey	Eigerwand Media
<b>The Kid</b>	Baz	Nick Moran	Tin House Films
<b>Doghouse</b>	The Mechanic (featured role)	Jake West	Carnaby Films/Hanover Films
<b>Rise of the Footsoldier</b>	Sledge	Julian Gilbey	Carnaby Films/Hanover Films
<b>Karma Magnet</b>	Detective Wilson	Martin Kemp	Black & Blue Films
<b>The Pick Up</b>	Mike	Brian Barnes	Osmium Films
<b>Ten Dead Men</b>	Tony Miller	Ross Boyask	Modern Life

### TV

<b>New Tricks</b>	Toby Wilson	Various	Wall to Wall
<b>Hotel Babylon</b>	Dave	Various	Carnival

## Skills/Certificates:

Control and restraint (I.M.A.F)	Motor Cross (A.C.U. Coach)
Savate Kickboxing (advance level)	Production Saloon Car License
Sword fighting (globe theatre)	Offensive/Evasive Driving
Stage combat (globe theatre)	Full Car License
Skiing/Snowboarding	Full Motorcycle License
Private Investigation (diploma)	Door Supervisor (S.I.A.)
Weight Lifting	Bodyguard (Excel Protection)